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ROSES

FRUIT TREES

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U.S. Department of Agriculture.



EDENVALE NURSERIES, LTD.,
S. Africa
TARLTON SIDING, DISTRICT KRUGERSDORP, TRANSVAAL.

EDENVALE NURSERIES Ltd.,

TRANSVAAL.

Name

Address in full

Conveyance

Station

Name and Signature of Person Ordering

Postal Order enclosed, value

Cheque enclosed, value Date 19.....

January, 1924.

Carried forward

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Edenvale Nurseries, Ltd.

SPECIALISTS IN
ROSES
FRUIT TREES
HARDY PLANTS



TARLTON SIDING,

District Krugersdorp, TRANSVAAL.

'Phone 3.

SEASON 1924.

DESCRIPTIVE CATALOGUE

OF

FRUIT TREES AND ROSE TREES

GROWN BY

EDENVALE NURSERIES, LTD.

In sending out our Catalogue for the coming season, we beg to say that our Stock is very extensive, healthy, and in a thoroughly satisfactory condition. We particularly invite a trial by those with whom we have not yet dealt. Purchasers are cordially invited to inspect our Nurseries, and trees can be selected at any time of the year.

Customers who cannot personally select their trees, and who order through the post or otherwise, may rely on trees of the **Best Quality** being sent.

All previous Lists and Catalogues cancelled.

Customers are requested to observe that trees of the same age on the same Stock, but different varieties, are not always of the same size, as varieties differ somewhat in their habits of growth.

Customers are requested to indicate plainly the Railway Station (or if through the post, the Post Office) to which the trees are to be sent.

Packing materials are charged cost price. Every care is exercised in packing trees to ensure their safe arrival.

NO WARRANTY.

While taking every care to send out trees healthy and true to name, no responsibility will be admitted for errors of description, losses by frost, drought, or in transit.

Please Note.—Orders will be executed on these conditions only.

Unknown customers must please accompany their orders with remittances, or be good enough to favour us with satisfactory references. A remittance should accompany all small orders. Cheques, Postal Orders and Notes made out to "Edenvale Nurseries," and payable at Krugersdorp.

All Cheques must carry exchange.

SPECIALITY.

In these days the tendency towards specialisation of one particular branch of an industry has largely developed. There is no doubt that any Nursery confining itself mainly to one or two lines of the Nursery business can send out a better quality article at a lower price than a firm that deals equally in all the multifarious branches of Nursery work. That most important branch, viz., the propagation and cultivation of FRUIT TREES, ROSE TREES and FLOWERING TREES has received our careful attention and study for many years.

PLANTING SEASONS.

We make a speciality of sending out Rose Trees, lifted free of soil, during the months of December and January, and from May to end of August.

We would like to point out from long experience that Rose Trees planted during the rainy season give far better results than those planted when the cold drying winds are about.

WHEN ORDERING.

In ordering Fruit or Rose Trees it is sufficient to state the number as in Catalogue, and quantities required. It is indispensable to give the date of Catalogue as the numbers vary in each issue.

Also, it must often happen that some particular tree cannot be supplied from its being early sold out. It will be well to add a few extra numbers from which the deficiency may be made up.

All Fruit Trees and Rose Trees sent out by "Edenvale Nurseries" are Transvaal grown, therefore far hardier than those grown in a hot and forcing climate, and more likely to give better results.

ABBREVIATIONS.

HP, Hybrid Perpetuals; T, Tea Scented; HT, Hybrid Teas; C, China; Clb., Climbing Roses; N, Noisettes; B, Bourbon; P, Polyantha; Wich., Wichuraiana; HAB, Hybrid Austrian Briar; Pern., Pernetiana; S, Single Roses; M, Moss; H. Wich., Hybrid Wichuraiana; H. Poly., Hybrid Polyantha.

PRICES.

Roses growing in tins, ready for removal at any period of the year, **2/6 each, 24/- to 30/- per dozen.**

Standard Roses, growing in tins, three to five feet stems, **5/- to 10/6 each.** Varieties on application.

For 12 Rose Trees (customer's selection from those not specially priced), delivered free by post within the Union, **18/-**

For 12 Rose Trees (our selection), delivered free by post within the Union, **16/6.**

For 100 Rose Trees (customer's selection), delivered free, **£7.**

For 100 Rose Trees (our selection), delivered free, **£6.**

CULTIVATION OF ROSES.

ROSES are too often crowded in among shrubs and herbaceous plants. The "Queen of Flowers" resents this treatment, and refuses to unfold her charms in such unsuitable positions. Intending planters should therefore select a portion of their garden in a more favourable position, and devote it to Roses alone. The soil best suited for Roses is a deep, rich and rather retentive loam, and if resting on limestone so much the better. The site being chosen, the ground should be trenched to the depth of eighteen inches, keeping the surface soil to the top; plenty of well-decayed farmyard manure should be worked in as the trenching proceeds. The trenching should be done early in the autumn, so that the soil will have time to settle before planting is begun.

PLANTING.—The ground being prepared, the holes may be set out (for dwarfs) at two feet apart every way, or if blooms for show are required the plants should be planted four feet from row to row, and three feet from plant to plant. If the roots are found to be dry when received they should be soaked in water for a time to swell out the shrivelled roots before planting. Slightly shorten the coarser roots and cut away any broken or bruised portions. Care should be taken to spread out the roots horizontally, and they should cross each other as little as possible. Do not plant too deep—**keep the union of the bud with the stock about two inches under the surface.** Standards should be planted about 6 inches deep, and should be securely staked as soon as planted. When the planting is completed a good mulching of half-decayed manure should be spread over the surface around each plant.

If it is not possible to plant immediately they are received, the best plan during open weather is to unpack and heel the plants in.

PRUNING.—In pruning, for a general rule cut hard back to an eye pointing outwards for the stronger growing kinds, the weaker growers and some of the Teas may be left a little longer; July is early enough to commence pruning. If the Roses are for decorative purposes only, they may be left longer in the pruning. Climbing Roses should have the strongest summer shoots laid in, and at pruning time cut back not more than a third of their length, as it is from these vigorous young shoots that bloom for the coming season is obtained. **All weakly growths and exhausted shoots should be cut clean away.** With Roses on walls it is best to take them down, prune and regulate the growths, and replace them. Treat Pillar Roses in the same way. Banksians are best pruned directly after flowering. The Mosses and Summer Roses only require old and superfluous shoots removing in summer (after blooming), and then tip the shoots back in July; Austrian and Penzance Briars require the same treatment, long shoots being left almost entire till flowering is over. China Roses should be cut back hard, leaving all young wood.

WATERING.—Growers for exhibition should prepare some liquid manure and apply once a fortnight, with a watering of plain water in between if dry weather prevails. Syringing in the evenings of warm days if beneficial.

INSECTS.—Caterpillars and Maggots should be destroyed by hand-picking; Green Fly is easily got rid of by syringing with some insecticide. Do not syringe when the sun is shining on the Roses. Mildew may be kept in check by spraying sulphur over the affected parts, and if the soil is dry give a copious watering. Pests of all kinds are much more likely to attack sickly and neglected plants than those that are in a strong healthy condition, and careful attention at all times is therefore the best preventive of both fungoid diseases and all kinds of insect pests.



The BEST ROSES

For Amateur Growers.



The following is a summary of the varieties best adapted to the small Garden. All the varieties selected are wonderfully vigorous and free flowering, and can be strongly recommended. Descriptions will be found in the alphabetical list.

12 BEST NEWEST ROSES, 1923.

5/- each, 50/- per dozen.

Admiration
Adonis
Captain Kilbee Stuart
Clara Curtis

Duchess of Marlborough
Edouard Behrens
Lady Craig
Lady Inchiquin

Lord Charlemont
Phœbe
Souv. de R. B. Ferguson
W. E. Wallace

12 BEST NEW ROSES, 1922.

2/6 each, 24/- per dozen.

Aspirant Marcel Rouyer
Clare de Escofet
Earl Haig
Esmee

Florinda Norman Thompson
J. G. Glassford
Lady Anderson
Margaret M. Wylie

Marjorie Bulkeley
Mrs. W. Lindsay
Nederland
The General

12 BEST GARDEN CUT FLOWER ROSES.

1/9 each, 18/- per dozen.

Archimede
British Queen
Clara Watson
Etoile de Hollande

Franklin
Golden Ophelia
Hadley
Laurent Carle

Mrs. H. Stevens
Ophelia
Sunburst
W. R. Smith

12 BEST EXHIBITION ROSES.

1/9 each, 18/- per dozen.

Alex. Hill Gray
Columbia
Dean Hole
H. V. Machin

Jonkheer J. L. Mock
Maman Cochet
Mrs. Chas. Lamplough
Mrs. Fred Searl

Una Wallace
Victory
White Maman Cochet
William Shean

12 BEST SCENTED HYBRID TEA ROSES.

1/9 each, 18/- per dozen.

Captain F. Bald
Caroline Testout
Chateau de Clos Vougeot
Countess of Lonsdale

Crimson Emblem
Florence Spaul
Friedrichsruh
La France

Mrs. Redford
Richmond
Tipperary
W. C. Gaunt

12 BEST SCENTED H.P. ROSES.

1/9 each, 18/- per dozen.

Black Prince
Captain Hayward
Coronation
Dr. O'Donel Browne

Duke of Edinburgh
Fisher Holmes
General Jacqueminot
Merrie England

Mrs. John Laing
Paul Neyron
Prince Camille de Rohan
Sultan of Zanzibar



Standard Roses.

12 BEST TEA ROSES.

1/9 each, 18/- per dozen.

Bridesmaid
Catherine Mermet
Francis Dubrieul
Harry Kirk

Hugo Roller
Lady Hillingdon
Lady Roberts
May Rivers

Miss Alice de Rothschild
Mrs. Foley Hobbs
Penelope
The Bride

12 BEST POLYANTHA FAIRY ROSES.

1/9 each, 18/- per dozen.

Aennchen Muller
Bordive
Cecile Brunner
Excelsior

George Elger
Louise Walter
Madame N. Levavasseur
Maman Turbat

Merveille de Rouges
Orleans Rose
Perle d'Or
Yvonne Rabier

12 BEST PILLAR ROSES.

1/9 each, 18/- per dozen.

Ards Rover
Climbing Duchess of Westminster
E. V. Hermanos
Lamarque

Madame Jules Gravereaux
Madame Leon Constantine
Paul's Lemon Pillar
Paul's Scarlet Climber

Pink Rover
Reine Marie Henriette
Waltham Climber
W. A. Richardson

12 BEST CLIMBING ROSES

For Covering Walls, Trellises, Arches, etc.

1/9 each, 18/- per dozen.

Coronation
Dorothy Perkins
Emily Gray
Ethel

Hiawatha
Mrs. T. W. Flight
Philadelphia Rambler
Romeo

Shower of Gold
Tausendschon
Tea Rambler
White Dorothy

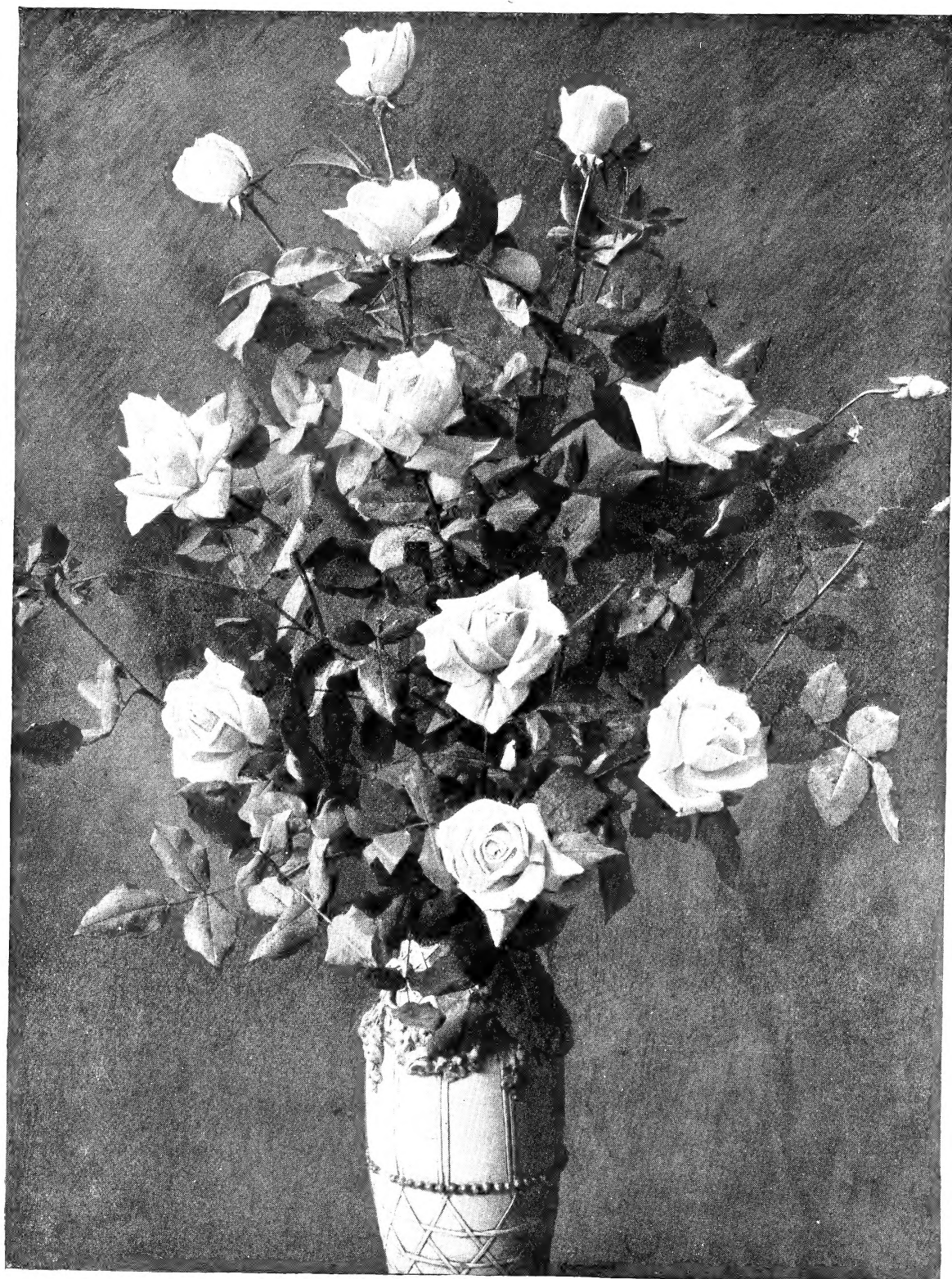
12 BEST MIXED CLIMBERS for Small Garden.

1/9 each, 18/- per dozen.

American Pillar
Bardou Job
Climbing Caroline Testout
Climbing Kaiserin Augusta Victoria

Climbing Maman Cochet
Climbing White Maman Cochet
Marechal Niel
Climbing Sunburst

Hiawatha
Philadelphia Rambler
Tausendschon
Veilchenblau



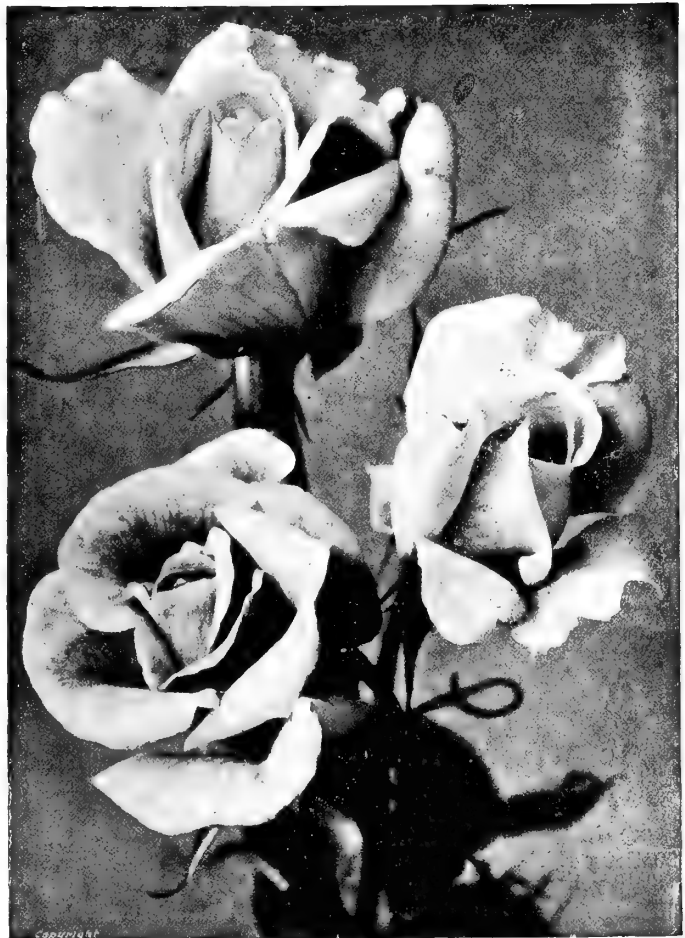
Mrs. Foley Hobbs. (See page 15).

SELECT LIST OF ROSES.

GENERAL COLLECTION OF GARDEN VARIETIES.

Including Hybrid Teas, Teas, and Hybrid Perpetuals.

- 1 **Ada Paulin** (HT), apicot, shaded bronzy yellow ; free flowering.
- 2 **Admiral Dewey** (HT), pale flesh coloured CAROLINE TESTOUT.
- 3 **Admiral Ward** (HT), crimson-red, shaded fiery red and velvety purple.
- 4 **Admiration** (HT), colour of remarkable blending—a ground-work of soft pearly cream, heavily washed and shaded vermillion ; sweetly scented. 5/- each.
- 5 **Adonis** (HT), pale yellow, sweetly scented ; a good exhibition rose. 5/- each.
- 6 **Adolph Koschel** (HT), pure yellow, with deep orange and red shadings ; said to be a great improvement on GORGEOUS. 5/- each.
- 7 **Albatross** (HT), ivory white, slightly tinted with blush-pink.
- 8 **Alexander Emslie** (HT), pure solid ruby on deep globular bloom ; deliciously pure otto-of-rose perfume ; a magnificent variety.
- 9 **Alexander Hill Gray** (T), the best and largest yellow Tea rose ; an ideal rose for exhibition. Gold Medal, N.R.S.
- 10 **Alfred Colomb** (HP), brilliant crimson, fine shape.
- 11 **Alfred K. Williams** (HP), carmine-crimson ; first rate exhibition.
- 12 **Alice Lindsell** (HT), creamy white, centre salmon ; very large.
- 13 **Aladdin** (HT), buds coppery yellow, changing when fully open to orange-yellow ; very fragrant.
- 14 **America** (HT), colour a beautiful shade of pink, growth vigorous, JUNE ROSE fragrance. This rose has created a great sensation in America. Gold Medal, New York, 1923. 7/6 each.
- 15 **Anna Olivier** (T), flesh coloured rose, shaded with salmon.
- 16 **Annie Besant** (HT), salmon-pink, centre yellow ; fine shaped flower.
- 17 **Antoine Rivoire** (HT), light flesh on yellow base, with crimson shading ; very good.



Admiration, HT.

- 18 **Archimede** (T), colour pale flesh, free growth ; useful for cut flower.
- 19 **Archie Gray** (HT), deep crimson, heavily flamed with brilliant velvety scarlet ; an ideal exhibition flower.
- 20 **Aspirant Marcel Rouyer** (HT), deep apricot, reddish apricot in centre, tinted salmon-flesh on outer petals, veined deep yellow at base. 2/6 each.
- 21 **Audrey** (HT), deep crimson ; very fragrant ; good for decoration and exhibition. 5/- each.

- 22 **Augustus Hartmann** (HT), brilliant geranium-red; flowers of large size and beautifully formed.
- 23 **Augustine Guinoisseau** (HT), a white LA FRANCE; very sweetly scented.
- 24 **Auguste Rodregues** (HT), fiery red; flowers large, full, and perfect form.
- 25 **Avoca** (HT), crimson-scarlet; flowers large and sweetly perfumed.
- 26 **Baron de Bonstetten** (HP), velvety blackish crimson; large; full.
- 27 **Bessie Brown** (HT), creamy white, large and full. Gold Medal, N.R.S.
- 28 **Bessie Chaplin** (HT), colour bright pink. Silver Medal, City of London Show. 5/- each.

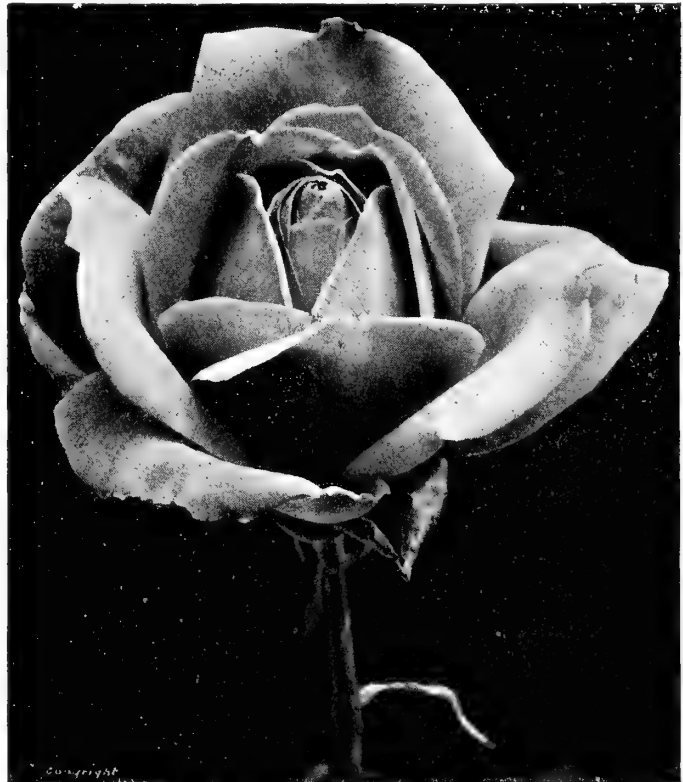


Aspirant Marcel Rouyer, HT. (See page 7).

- 29 **Betty** (HT), coppery rose, overspread with golden yellow. Gold Medal, N.R.S.
- 30 **Betty Hulton** (HT), colour intense saffron-yellow, with deep golden centre; most brilliant and attractive; delightful fragrance. Good exhibition rose. 7/6 each.
- 31 **Betty Uprichard** (HT), delicate salmon-pink, reverse of petals glowing carmine with coppery sheen and a suffusion of orange; verberna perfumed. Gold Medal, N.R.S. 5/- each.
- 32 **Blanche Moreau** (M), pure white, perfect form, well mossed.
- 33 **Black Prince** (HP), deep crimson; large, globular.
- 34 **Blushing Bride** (HT), colour clear white, with faint blush over centre.
- 35 **Bridesmaid** (T), deep pink; a deep coloured sport from C. MERMET.
- 36 **Brilliant** (HT), brilliant fiery scarlet. Gold Medal, N.R.S.
- 37 **British Queen** (HT), pure white, with a slight flush in the bud stage; sweetly scented.
- 38 **Captain F. Bald** (HT), crimson, shaded scarlet; delicately fragrant.
- 39 **Captain Christy** (HT), fleshy white, centre richer in colour; large, full; most useful.
- 40 **Captain Christy (rose)** (HT), a dark rose-coloured sport from CAPTAIN CHRISTY.
- 41 **Capitaine Georges Dessirier** (HT), beautiful dark red, shaded with crimson and fiery red; sweetly scented.
- 42 **Captain Hayward** (HP), bright crimson, perfect form; sweet scented; fine.
- 43 **Captain Kilbee Stuart** (HT), colour rich glowing velvety crimson, shaded scarlet; most brilliant and attractive, with delightful fragrance. Exhibition rose. Card of Commendation, N.R.S. 5/- each.
- 44 **Carine** (HT), orange-carmine, blush-buff, creamy fawn, and coppery salmon, flowering in great profusion.
- 45 **Caroline Testout** (HT), light salmon-pink, free flowering and fragrant.
- 46 **Catherine Mermet** (T), fine fleshy rose; superb.
- 47 **Chameleon** (HT), colour pure flame, edged cerise; delicately perfumed.
- 48 **Charles Creete** (HT), beautiful velvety rose-colour; an excellent garden rose.
- 49 **Charles K. Douglas** (HT), colour intense flaming scarlet, flushed bright velvety crimson; very sweetly scented.
- 50 **Chateau de Clos Vougeot** (HT), velvety scarlet, shaded fiery red, changing to dark velvety crimson; exceedingly fragrant.
- 51 **Cherry Ripe** (HT), cherry-crimson, full; fragrant.
- 52 **Circe** (HT), flesh-white, shaded with carmine, base of petals deep yellow; good for exhibition purposes.
- 53 **Clara Curtis** (HT), the buds are yellow, smeared crimson; colour deep golden-yellow, and MARECHAL NIEL perfume. A superb rose of marvellous beauty and fragrance. Gold Medal, N.R.S. 5/- each.
- 54 **Clara Watson** (HT), salmon-pink; perfect form; first-class garden rose.
- 55 **Clare de Escofet** (HT), colour delicate flesh-white; a grand show bloom. 2/6 each.
- 56 **Clarice Goodacre** (HT), ivory-white, tinted biscuit-chrome; fine for exhibition.
- 57 **Cleveland** (HT), colour coppery yellow at base of petals, which are heavily flushed reddish copper on old rose.
- 58 **Colonel Oswald Fitzgerald** (HT), a brilliant rose; its blood-red velvety crimson blooms are produced in great profusion; pure Tea perfume.
- 59 **Columbia** (HT), flowers true pink, deepening as it opens to glowing pink; very fragrant.
- 60 **Commandant L. Barte** (HT), colour dark red-carmine, tinted brilliant pink; very free flowering.
- 61 **Commander Jules Gravereaux** (HP), velvety red, shaded maroon; a superb variety.

- 62 **Comtesse de Cassagné** (HT), rich coppery pink, shaded clear rose; sweetly perfumed.
- 63 **Comtesse Icy Hardegg** (HT), bright carmine; perfect form; a superb rose.
- 64 **Copper Austrian** (HAB), bright reddish copper; single; beautiful.
- 65 **Cornelia** (HT), salmon-pink, centre a bright Malmaison-pink, base of petals bright orange.
- 66 **Coronation** (HP), colour flesh; shading to bright shrimp-pink. Gold Medal, N.R.S.
- 67 **Countess Clanwilliam** (HT), delicate peach at base of petals, flamed and heavily edged with cherry-red. Gold Medal, N.R.S.
- 68 **Countess of Gosford** (HT), salmon-pink, suffused saffron-yellow. Gold Medal; N.R.S.
- 69 **Countess of Lonsdale** (HT), colour deep cadmium-yellow; sweetly scented.
- 70 **Countess of Shaftesbury** (HT), light silvery carmine, shading to pearly peach. Gold Medal, N.R.S.
- 71 **Countess of Warwick** (HT), lemon-yellow, beautifully edged with pink; a splendid rose for exhibition.
- 72 **Courage** (HT), colour velvety crimson; sweetly scented. 7/6 each.
- 73 **Courtenay Page** (HT), colour scarlet-crimson, shaded deeper crimson; very sweetly scented. Gold Medal, N.R.S. 5/- each.
- 74 **Covent Garden** (HT), colour deep rich red; splendid bedding rose.
- 75 **Crimson Chatenay** (HT), bright crimson; strongly fragrant.
- 76 **Crimson Emblem** (HT), glowing crimson; the flowers are of perfect shape and sweetly scented.
- 77 **C. V. Haworth** (HT), intense black-scarlet, with rich crimson pile; deliciously fragrant.
- 78 **Dainty** (HT), colour rosy apricot, very heavily tinted cherry-pink; splendid garden rose. 5/- each.
- 79 **David Gilmore** (HT), colour brilliant scarlet-red, an even shade throughout; good exhibition rose. 7/6 each.
- 80 **Dean Hole** (HT), large silvery pink; a variety of great excellence. Gold Medal, N.R.S.
- 81 **Diadem** (HT), colour deep crimson, heavily overlaid orange-crimson, suffused deep salmon and coppery yellow; sweetly scented. 5/- each.
- 82 **Donald MacDonald** (HT), colour intense orange-carmine; Persian Tea perfume.
- 83 **Dorothy Page Roberts** (HT), coppery pink, suffused apricot-yellow. Gold Medal, N.R.S.
- 84 **Dowager Countess of Roden** (HT), bright silvery pink; an attractive shade of colour.
- 85 **Dr. Joseph Drew** (HT), salmon-yellow, shaded with pink; very sweetly scented; exhibition rose.
- 86 **Dr. O'Donel Browne** (HP), carmine-rose; full and formed. Gold Medal, N.R.S.
- 87 **Duchess of Abercorn** (HT), colour creamy white, flushed and tinted bright rose at edge of petals; a useful exhibition flower.

- 88 **Duchess of Marlborough** (HT), colour brilliant lilac-rose; reverse of petals carmine, sweetly scented. 5/- each.
- 89 **Duchess of Normandy** (HT), soft salmon-flesh, overlaid with yellow.
- 90 **Duchess of Sutherland** (HT), rose-pink, with lemon shading on white base; superb.
- 91 **Duchess of Wellington** (HT), saffron-yellow, stained with rich crimson; Freesia perfume.
- 92 **Duchess of Westminster** (HT), clear rose-madder in colour; full well shaped exhibition rose.
- 93 **Duke of Edinburgh** (HP), fine vermilion; large and well shaped.
- 94 **Earl of Dufferin** (HP), velvety crimson, shaded with maroon; vigorous.



Captain Kilbee Stuart, HT. (See page 8).

- 95 **Earl of Gosford** (HT), dark crimson; full; very fragrant.
- 96 **Earl Haig** (HT), deep reddish crimson, perfectly formed; very sweetly scented; an exhibition rose. 3/6 each.
- 97 **Edel** (HT), white, with the faintest ivory shading towards the base, passing to pure white.
- 98 **Edgar M. Burnett** (HT), flesh, tinted rose, of fine form. Gold Medal, N.R.S.
- 99 **Edith Part** (HT), deep salmon and coppery yellow; fine for exhibition.
- 100 **Edward Bohane** (HT), colour brilliant velvety crimson orange-scarlet; very fragrant. Gold Medal, N.R.S.
- 101 **Edward Mawley** (HT), colour velvety crimson; full; vigorous.

- 102 **Edouard Behrens** (HT), colour very dark crimson; quite exhibition standard; superb. 5/- each.
- 103 **Elegante** (HT), long sulphur-yellow bud; colour cream-yellow; an ideal rose.
- 104 **Elizabeth Barnes** (HT), satin salmon-rose, with copper and yellow centre.
- 105 **Elizabeth Cullen** (HT), the colour is intense dark crimson; exquisitely perfumed. Gold Medal, N.R.S. 3/6 each.
- 106 **Elli Hartmann** (HT), old golden-yellow; full and of excellent form.
- [107 **Emma Wright** (HT), colour orange, without shading; an attractive bedding variety.
- 108 **Empress of Russia** (T), colour coppery red and yellow; most beautiful.



Earl Haig, HT. (See page 9).

- 109 **Emperor of Morocco** (HP), velvety maroon; large and full; beautiful.
- 110 **Enchanter** (HT), bright red; large and full; excellent.
- 111 **Entente Cordiale** (HT), creamy white, slightly tinted carmine at the edge of petals; very sweetly scented.
- 112 **E. P. H. Kingma** (PERN.), deep orange, apricot-orange; a very bright flower.
- 113 **Esmee** (HT), colour creamy white, with flushes of rosy carmine on back edges of petals; useful for exhibition. 2/6 each.
- 114 **Ethel Dickson** (HT), colour deep salmon-rose, with silvery reflexes. Gold Medal, Irish Rose Society.
- 115 **Ethel Somerset** (HT), shrimp-pink, edge of petals deep flesh-pink; a lovely shade of colour; delightful fragrance. 2/6 each.
- 116 **Etoile de France** (HT), bright cherry-red, deepening to velvety red; long pointed buds; large full.
- 117 **Etoile de Hollande** (HT), bright dark red, erect growth and floriferous; very sweetly perfumed.
- 118 **Etoile de Lyon** (T), sulphur-yellow, outside petals of paler colour; fine.
- 119 **Evelyn Murland** (HT), colour pink and coral-red, suffused and lined orange; the inside of petals intense salmon-pink and cochineal veined yellow, with deep yellow base; strongly Tea perfumed. 7/6 each.
- 120 **Evening Star** (PERN.), an orange-lemon sport from MADAME E. HERRIOT (the "Daily Mail" rose); excellent. 2/6 each.
- 121 **Exquisite** (HT), colour deep rich apricot, shaded coppery orange; deliciously fragrant.
- 122 **Ferniehurst** (HT), suffused pure rosy coppery pink on fawn; large, full, deep flowers; very good.
- 123 **Fisher Holmes** (HP), scarlet, shaded with dark velvety crimson; vigorous and free flowering.
- 124 **Florence Edith Coultwaite** (HT), deep cream, striped with bright rose.
- 125 **Florence Izzard** (HT), colour deep pure buttercup-yellow, delightfully scented. Gold Medal, N.R.S. 7/6 each.
- 126 **Florence Pemberton** (HT), creamy white, suffused pink. Gold Medal, N.R.S.
- 127 **Florence Spaul** (HT), deep rosy pink; large and full; sweetly scented.
- 128 **Florinda Norman Thompson** (HT), delicate rose on pale lemon, reflex edging of pure shell-pink on creamy lemon; Persian Tea perfume. An exhibition rose. 2/6 each.
- 129 **Francois Dubrieul** (T), deep crimson to blood-red; very good.
- 130 **Frances Gaunt** (HT), delightful fawny deep apricot, toning to silvery flesh; deliciously and strongly fragrant Persian rose. Gold Medal, N.R.S.
- 131 **Francisca Kruger** (T), copper, shaded yellow and rose; good shape.
- 132 **Fragrant Bouquet** (HT), colour delicate flesh-pink, the base of petals golden-yellow. The name of this variety has been suggested by its remarkable sweet scent, each individual flower being a veritable bouquet. 7/6 each.
- 133 **Franklin** (HT), salmon colour, shaded with yellowish salmon; excellent for cutting.
- 134 **Frau Karl Druschki** (HP), also called SNOW QUEEN; pure white, large; most beautiful.
- 135 **Frau Lila Rautenstraugh** (HT), colour pink and coppery yellow; vigorous.
- 136 **Freda** (HT), a most distinct shade of old satiny rose; sweet-scented; exhibition.

- 137 **Freiheer von Marschall** (T), dark carmine; fine long bud.
- 138 **Friedrichsruh** (HT), deep velvety crimson; very rich perfume.
- 139 **Geisha** (PERN.), pure deep orange-yellow, changing to golden-yellow; buds streaked with garnet; superb. 2/6 each.
- 140 **General A. Jansen** (HT), deep carmine; the flowers are long, full, and highly perfumed.
- 141 **General Gallieni** (T), crimson, tinted with blood-red; very pretty and free flowering.
- 142 **General Jacqueminot** (HP), brilliant crimson; very large; a grand rose.
- 143 **General MacArthur** (HT), bright crimson, free flowering, highly perfumed.
- 144 **George C. Waud** (HT), orange-vermilion, distinct and beautiful. Gold Medal, N.R.S.
- 145 **George Dickson** (HT), velvety black scarlet-crimson, with scarlet reflexed tips; strong vigorous grower.
- 146 **Gladys Harkness** (HT), deep salmon-pink; large; highly fragrant.
- 147 **Gladys Holland** (HT), colour buff, shaded orange-yellow; outside of petals soft rose and pearly peach; sweetly scented. Gold Medal, N.R.S.
- 148 **Gloria** (HT), brilliant scarlet-crimson; a splendid garden and exhibition rose. 5/- each.
- 149 **Gloire de Chedane Guinoisseau** (HP), bright vermilion-red, shaded velvet; superb.
- 150 **Golden Ophelia** (HT), colour golden-yellow, paling slightly at the outer petals; good for decorative purposes.
- 151 **Golden Spray** (HT), deep MARECHAL NIEL colour, opening to lemon-yellow. Gold Medal, N.R.S.
- 152 **Gorgeous** (HT), colour deep orange-yellow, heavily veined with reddish copper. Gold Medal, N.R.S.
- 153 **Gruss an Teplitz** (HT), bright scarlet-crimson; useful for pillars; a good bedder.
- 154 **Hadley** (HT), bright red, very fragrant; should be included in every collection.
- 155 **Harry Kirk** (T), deep sulphur-yellow, flowering freely. Gold Medal, N.R.S.
- 156 **Hawlmarm Crimson** (HT), colour intense crimson, becoming crimson-scarlet as the bloom develops. Deliciously Tea perfumed. 2/6 each.
- 157 **Hawlmarm Scarlet** (HT), the colour is a brilliant scarlet, very sweetly scented; good bedding rose. Gold Medal, N.R.S. 7/6 each.
- 158 **H. D. M. Barton** (HT), colour deep rich velvety crimson. Gold Medal, Irish Rose Society.
- 159 **Heinrich Munch** (HP), delicate rosy pink; double, and of long duration.
- 160 **Helen Chamberlain** (HT), creamy yellow, shading to orange gold; good exhibition rose.
- 161 **Helen Good** (T), delicate carnation-pink, with deeper edges.

- 162 **H. E. Richardson** (HT), deep rich crimson, of most dazzling brilliancy. Gold Medal, N.R.S.
- 163 **Henrietta** (HT), fiery orange-crimson, shaded with glowing orange; very fragrant.
- 164 **Her Majesty** (HP), colour rosy pink, growth vigorous.
- 165 **Herzogin Marie Antoinette** (HT), deep orange, striped salmon-crimson, passing to old gold; sweetly perfumed.
- 166 **His Majesty** (HT), dark crimson, shaded vermillion; Gold Medal, N.R.S.
- 167 **Hon. Ina Bingham** (HP), purest pink; quite distinct.



Esmee, HT. (See page 10).

- 168 **Hon. Mrs. R. C. Grosvenor** (HT), outer petals porcelain-flesh, centre deep orange-yellow.
- 169 **Hoosier Beauty** (HT), colour deep rich velvety crimson, with darker shading; sweetly scented.
- 170 **Hortulanus Fiet** (HT), colour golden-yellow; sweetly scented.
- 171 **H. P. Pinkerton** (HT), colour brilliant scarlet, shaded velvety crimson; splendid garden rose.
- 172 **Hugh Dickson** (HT), brilliant crimson, shaded scarlet; very fragrant. Gold Medal, N.R.S.
- 173 **Hugo Roller** (HT), rich lemon-yellow, petals edged and suffused crimson; very pretty.
- 174 **H. V. Machin** (HT), scarlet-crimson, shaded maroon. Gold Medal, N.R.S.

- 175 **Independence Day** (HT), Sunflower gold, overlaying orange-apricot; delightful fragrance. Gold Medal, N.R.S.
- 176 **Irene Thompson** (HT), colour deep ruddy gold, overlaid with bronze coppery shading; very sweetly scented. Gold Medal, N.R.S.
- 177 **Irish Afterglow** (HT), tangerine, passing to crushed strawberry; free flowering; single.
- 178 **Irish Beauty** (S), pure white, golden anthers; free flowering.
- 179 **Irish Elegance** (S), bud bronzy scarlet, open flower apricot tints. Gold Medal, N.R.S.



Florinda Norman Thompson, HT. (See page 10).

- 180 **Irish Fireflame** (S), fiery orange-crimson, shading to orange. Gold Medal, N.R.S.
- 181 **Isobel** (S), carmine-red, flushed orange-scarlet; sweetly scented. Gold Medal, N.R.S.
- 182 **James Coey** (HT), deep golden-yellow; full, perfect form; good.
- 183 **Janet** (HT), salmon-flesh, toning down to a very delicate but intense fawn; delicious perfume.
- 184 **J. B. Clark** (HP), deep scarlet, shaded blackish crimson. Gold Medal, N.R.S.
- 185 **Jean Note** (T), chrome-yellow; large, full, and sweetly scented.
- 186 **J. G. Glassford** (HT), colour clear deep crimson-lake without shading. Gold Medal, Scottish Rose Society. 2/6 each.
- 187 **Joanna Bridge** (HT), straw-yellow, with strawberry shading. Certificate of Merit, N.R.S.
- 188 **John Davison** (HT), deep rich crimson, shaded velvety crimson; good for exhibition purposes.
- 189 **John Hopper** (HP), rosy carmine and rose; large well-shaped flower.
- 190 **Jonkheer J. L. Mock** (HT), carmine, changing to imperial pink; sweetly scented; splendid.
- 191 **Juliet** (HAB), outside of petals old gold, interior rich rosy red; full, and of powerful fragrance.
- 192 **Kaiserin Augusta Victoria** (HT), creamy white, shaded with lemon; excellent.
- 193 **Kew Beauty** (HT), colour deep rich carmine-red; deliciously fragrant.
- 194 **Killarney** (HT), flesh, shaded white, suffused pale pink, deliciously perfumed.
- 195 **Killarney Brilliant** (HT), pure deep rosy carmine; deliciously Tea rose perfumed.
- 196 **King George V.** (HT), deep velvety crimson, with deep violet flush; very strong, pleasing perfume.
- 197 **K. of K.** (HT), a dazzling rose of intensest scarlet colour; deliciously perfumed. Gold Medal, N.R.S.
- 198 **Konigin Carola** (HT), satiny rose, reverse of petals silvery white.
- 199 **Konigin Wilhelmina** (HT), showy pink; grand for exhibition.
- 200 **Kootenay** (HT), colour beautiful primrose; a good exhibition variety.
- 201 **Lady Anderson** (HT), colour deep coral-pink, suffused with flesh and yellow shading; strong Tea perfume; exhibition rose. 2/6 each.
- 202 **Lady Ashtown** (HT), clear rose, reflex silvery; large and full; perfect form.
- 203 **Lady Alice Stanley** (HT), deep coral-rose, inside pale flesh. Gold Medal, N.R.S.
- 204 **Lady Craig** (HT), colour deep cadmium - yellow, with honey-yellow centre, sweetly scented. 5/- each.
- 205 **Lady Dixon** (HT), colour rich flushed apricot, salmon-pink; an excellent rose for exhibition.
- 206 **Lady Downe** (HT), buff, shading to deep yellow; excellent for cutting.
- 207 **Lady Greenall** (HT), colour intense saffron-orange on deep creamy white, suffused coppery pink; strong delicate perfume.
- 208 **Lady Hillingdon** (T), deep apricot-yellow; good in autumn. Gold Medal, N.R.S.
- 209 **Lady Inchiquin** (HT), colour orange-cerise; a beautifully novel coloured rose, delicately perfumed. Gold Medal, N.R.S. 5/- each.
- 210 **Lady Maureen Stewart** (HT), pure orangey maroon, without veining, ideal shape, heavy Musk Rose odour; a beautiful rose.

- 211 **Lady Plymouth** (T), colour deep ivory-cream, faintly flushed.
- 212 **Lady Roberts** (T), rich apricot, petals coppery red, shaded orange. Gold Medal, N.R.S.
- 213 **La Detroit** (HT), delicate pink, reverse creamy white; perfect form.
- 214 **La France** (HT), silvery rose reflexed petals; very fragrant.
- 215 **La France de '89** (HT), clear silvery red, very large and full; first rate.
- 216 **La France Victorieuse** (HT), silvery carmine-pink, tinted yellow, sweetly perfumed. 2/6 each.
- 217 **Lamia** (HT), colour intense red-dish orange, of charming form.
- 218 **Laneij** (M), bright rosy crimson.
- 219 **Laurent Carle** (HT), brilliant velvety carmine, sweetly scented; valuable for cutting.
- 220 **Liberty** (HT), velvety crimson; very free flowering.
- 221 **Lilian Moore** (HT), colour deep pure Indian yellow, with slightly deeper centre. Silver Medal, American Rose Society.
- 222 **Lord Allenby** (HT), colour rich crimson, suffused with scarlet; ideal exhibition bloom. Card of Commendation, N.R.S. 7/6 each.
- 223 **Lord Charlemont** (HT), clear crimson, deepening to carmine-crimson, sweetly scented; A good exhibition rose. 5/- each.
- 224 **Louise Baldwin** (HT), rich orange, with soft apricot shading; very free flowering.
- 225 **Lulu** (HT), orange-salmon and pink; splendid for buttonhole work. 2/6 each.
- 226 **Mabel Drew** (HT), deep cream, centre creamy yellow, delicious perfume. Gold Medal, N.R.S.
- 227 **Mabel Morse** (HT), colour clear bright golden yellow without shading; sweetly scented. Gold Medal, N.R.S. 5/- each.
- 228 **Ma Fiancee** (HT), dark crimson, with black shadings; very highly perfumed. 5/- each.
- 229 **Mdlle. Argentine Gramon** (HT), white carnation colour, on long rigid stems.
- 230 **Mdlle. Louise Crette** (HP), pure snow-white, with creamy centre; a sweet scented DRUSCHKI.
- 231 **Madame Abel Chatenay** (HT), salmon-rose, shaded with carmine; very free flowering.
- 232 **Madame Caristie Martel** (HT), colour pure sulphur-yellow, deeper in the centre; a distinct novelty.
- 233 **Madame Constant Soupert** (T), deep yellow, shaded peach; blooms large and full.
- 234 **Madame Edouard Herriot** (DAILY MAIL ROSE) (PERN.), coral-red, shaded with yellow and bright rosy scarlet.
- 235 **Madame Jean Dupuy** (T), golden-yellow, edges of petals bordered rose; good form.

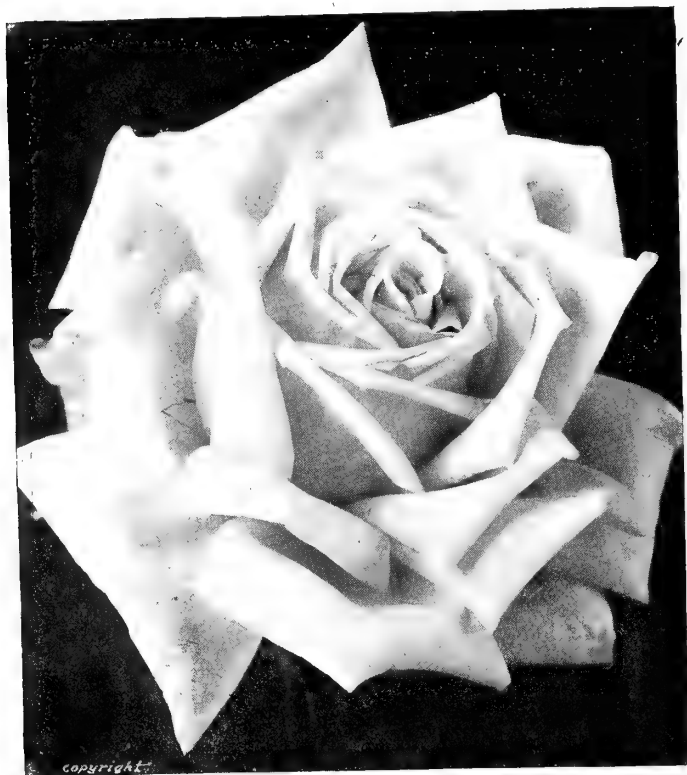
- 236 **Madame Jules Bouche** (HT), white, centre shaded pink; good for cutting.
- 237 **Madame Jules Grolez** (HT), bright china rose; large, full; fine for bedding.
- 238 **Madame Lambert** (T)—bright rose, variable in colour; free flowering.
- 239 **Madame Léon Pain** (HT), silvery salmon, centre orange-yellow.
- 240 **Madame Louise Larroquette** (HT), colour rosy carmine, shaded silvery satin.
- 241 **Madame Marcel Delanney** (HT), pale pink, shaded with hydrangea pink; most distinct.



J. C. Glassford, HT. (See page 12).

- 242 **Madame Maurice de Luze** (HT), deep red-pink, with carmine centre; beautiful in bud.
- 243 **Madame Meha Sabatier** (HT), colour bright crimson, buds velvety crimson; very free flowering.
- 244 **Madame Melanie Soupert** (HT), salmon-yellow, suffused carmine-pink.
- 245 **Madame P. Olivier** (HT), salmon, tinted rosy carmine; full, globular.
- 246 **Madame Ravary** (HT), lemon and orange-yellow; good.
- 247 **Madame Rene Colette** (HT), rosy yellow, with vivid carmine edge.

- 248 **Madame Robert** (HT), colour nankeen-yellow, with chamois reflexes.
- 249 **Madame Vermorel** (T), white, shaded rosy pink and creamy yellow; free flowering.
- 250 **Majestic** (HT), carmine-rose; an excellent exhibition rose. Gold Medal, N.R.S.
- 251 **Maman Cochet** (T), carmine-pink, mingled with salmon-yellow; superb.
- 252 **Manifesto** (HT), soft pearly flesh, tinged salmon and apricot; very sweetly scented; a good exhibition rose.
- 253 **Manuel P. Azevedo** (HT), fresh cerise-red; flower of good form.



Lady Craig, HT. (See page 12)

- 254 **Marchioness of Ormonde** (HT), colour clear wheat-straw, centre deep honey-yellow; free flowering; exhibition rose.
- 255 **Margaret Dickson Hamil** (HT), maize-straw, with delicate carmine on back; deliciously and powerfully fragrant; exhibition. Gold Medal, N.R.S.
- 256 **Margaret M. Wylie** (HT), colour tender flesh, heavily flushed deep rose-pink; very sweetly scented. 2/6 each.
- 257 **Margaret** (HT), clear and delicate tint of soft pink; very fine.
- 258 **Marie Adelaide** (HT), deep orange-yellow; fine for exhibition and cutting.
- 259 **Marie Delaselle** (T), deep brilliant crimson, shaded carmine; most beautiful.
- 260 **Marie van Houtte** (T), creamy yellow, border of petals tipped bright rose.
- 261 **Marjorie Bulkeley** (HT), rosy pink, developing to silvery pink; sweetly scented. Gold Medal, N.R.S.; Gold Medal, R.H.S. (Ireland). 2/6 each.
- 262 **Martha Drew** (HT), colour creamy white, with rose coloured centre; sweetly scented. Gold Medal, N.R.S. 2/6 each.
- 263 **Maud Cuming** (HT), colour delicate peach, shaded with coral-pink, suffused and veined orange; base of petals deep orange; valuable for exhibition. 7/6 each.
- 264 **Mary, Countess of Ilchester** (HT), warm crimson-carmine; most attractive and handsome.
- 265 **May Rivers** (T), creamy white, centre clear lemon-yellow.
- 266 **Melanie Niedleck** (HT), colour vivid lemon-yellow; an attractive garden rose.
- 267 **Merrie England** (HP), rosy crimson, striped silvery blush.
- 268 **Mevrouw Dora van Tets** (HT), glowing deep crimson, with velvety shading.
- 269 **Milady** (HT), deep blood-red; full; sweetly scented.
- 270 **Mildred Grant** (HT), silvery white, edge of petals shaded with pink. Gold Medal, N.R.S.
- 271 **Miss Alice de Rothschild** (T), rich deep citron-yellow, sweetly perfumed; splendid.
- 272 **Miss C. E. van Rossem** (HT), velvety red, sweetly scented; good bedding rose.
- 273 **Miss M. J. Spencer** (HT), clear bright golden-yellow of even shade throughout; very sweetly scented.
- 274 **Miss Willmott** (HT), soft sulphur-cream, with the faintest flush towards the edges; sweet scented. Gold Medal, N.R.S.
- 275 **Modesty** (HT), colour pearly cream, faintly flushed rose; a faultless exhibition rose. Gold Medal, N.R.S.
- 276 **Molly Bligh** (HT), deep maddery pink, base of petals orange-madder; exquisite Musk Rose perfume.
- 277 **Molly Sharman Crawford** (T), delicate white, delightfully perfumed; a beautiful variety for cutting.
- 278 **Mr. P. L. Baudet** (HT), carmine-rose, flecked salmon-yellow; superb.
- 279 **Mrs. A. Byass** (T), madder-rose, shaded with crimson.
- 280 **Mrs. A. Ricardo** (HT), deep honey-yellow, overlaid brighter yellow; very sweetly perfumed.
- 281 **Mrs. Aaron Ward** (HT), Indian yellow, washed with salmon-rose.
- 282 **Mrs. Alfred West** (HT), shrimp-pink, edged and suffused with deep coppery apricot, intermixed orange and salmon-pink. 5/- each.
- 283 **Mrs. Arthur E. Coxhead** (HT), cherry-red, edge of petals scarlet shaded; sweet scented.
- 284 **Mrs. Amy Hammond** (HT), a blend of ivory-amber-apricot flowers, superb.
- 285 **Mrs. Andrew Carnegie** (HT), white, tinted lemon centre. Gold Medal, N.R.S.

- 286 **Mrs. Bryce Allan** (HT), colour carmine-rose, strong Moss Rose perfume; exhibition. Gold Medal, N.R.S.
- 287 **Mrs. B. R. Cant** (HT), colour deep rose, shaded soft silvery rose. Gold Medal, N.R.S.
- 288 **Mrs. Bullen** (HT), colour cochineal-carmine, shaded with yellow.
- 289 **Mrs. Chaplin** (HT), colour creamy pink, base of petals shaded with yellow.
- 290 **Mrs. Charles Lamplough** (HT), colour soft lemon, sweetly scented; very free flowering. Gold Medal, N.R.S.
- 291 **Mrs. Cornwallis West** (HT), rosy shell-pink; a strong grower. Gold Medal, N.R.S.
- 292 **Mrs. C. V. Haworth** (HT), cinnamon apricot, shaded biscuit-buff, with very delicate cerise-rose sheen; highly perfumed Persian Primrose.
- 293 **Mrs. C. W. Dunbar-Buller** (HT), colour deep rosy carmine on rosy white, with lemon base; a profuse bloomer.
- 294 **Mrs. Courtney Page** (HT), exquisite novel colouring, which is orange-cerise with carmine shading; sweetly scented. Gold Medal, N.R.S. 7/6 each.
- 295 **Mrs. Curnock Sawday** (HT), rich satin-pink, edge of petals shaded deep salmon-pink; first rate garden rose. 2/6 each.
- 296 **Mrs. David Baillie** (HT), madder-carmine, with delicate veinings on the petals; sweetly scented.
- 297 **Mrs. David Jardine** (HT), bright rosy pink, shading to salmon-pink.
- 298 **Mrs. Dunlop Best** (HT), reddish apricot, base of petals coppery yellow; sweetly scented.
- 299 **Mrs. Edward Mawley** (HT), bright carmine, shaded salmon. Gold Medal, N.R.S.
- 300 **Mrs. Edward Powell** (HT), velvety crimson; large, full, exquisite form.
- 301 **Mrs. Elisha Hicks** (HT), soft pink, nearly white; fine garden and exhibition variety. 2/6 each.
- 302 **Mrs. Forde** (HT), carmine-rose on delicate rose-pink, shaded chrome-yellow. Gold Medal, N.R.S.
- 303 **Mrs. Frank Bray** (HT), deep coppery ecru; a decorative variety.
- 304 **Mrs. Franklin Dennison** (HT), porcelain-white, ruled primrose-yellow; very distinct exhibition rose.
- 305 **Mrs. Fred Searl** (HT), silvery carmine-rose, very strongly Tea perfumed; a good exhibition variety.
- 306 **Mrs. Fred Straker** (HT), orange-crimson, silvery fawn and orange-pink; fine.
- 307 **Mrs. Foley Hobbs** (T), delicate ivory-white; exquisite finish. Gold Medal, N.R.S.
- 308 **Mrs. George Marriott** (HT), colour deep cream and pearl, suffused rose and vermillion; good show variety. Gold Medal, N.R.S.

- 309 **Mrs. George Roupell** (HT), coppery yellow, shaded orange; a good garden variety.
- 310 **Mrs. Harold Brocklebank** (HT), creamy white, centre buff; perfect form.
- 311 **Mrs. Henry Balfour** (HT), colour ivory-white, shaded primrose and vermillion; good show rose.
- 312 **Mrs. Henry Bowles** (HT), colour warm rosy pink, shaded salmon-orange. Certificate of Merit, N.R.S. 5/- each.
- 313 **Mrs. Henry Morse** (HT), colour clear bright rose, washed vermillion; a superb exhibition variety, very sweetly scented.



Lady Inchiquin, HT. (See page 12).

- 314 **Mrs. H. R. Darlington** (HT), colour creamy yellow, sweetly scented; an exhibition rose. Gold Medal, N.R.S.
- 315 **Mrs. Herbert Stevens** (HT), white, with a distinct fawn and peach shading; valuable for cutting.
- 316 **Mrs. James Williamson** (HT), colour clear pink, without shading; delightfully fragrant. Gold Medal, R.H.S., Ireland. Gold Medal, Scottish Rose Society. 5/- each.
- 317 **Mrs. J. Fred Hawkins** (HT), colour deep rosy salmon-pink; very fine.
- 318 **Mrs. John Laing** (HP), soft pink, fine shape; very fragrant.
- 319 **Mrs. John R. Allen** (HT), colour bright rosy pink; a good exhibition rose.

- 320 **Mrs. Mackellar** (HT), deep citron-yellow, shaded creamy white; exquisite perfume.
- 321 **Mrs. Moorfield Storey** (HT), delicate pale pink; most beautiful.
- 322 **Mrs. Muir McKean** (HT), bright carmine-crimson; good form.
- 323 **Mrs. Peter Blair** (T), lemon-yellow, with golden-yellow centre. Gold Medal, N.R.S.
- 324 **Mrs. Ramon de Escofet** (PERN.), intense flame-crimson colour; highly recommended to exhibitors. 2/6 each.
- 325 **Mrs. Redford** (HT), bright apricot-orange; very free flowering and sweetly scented.



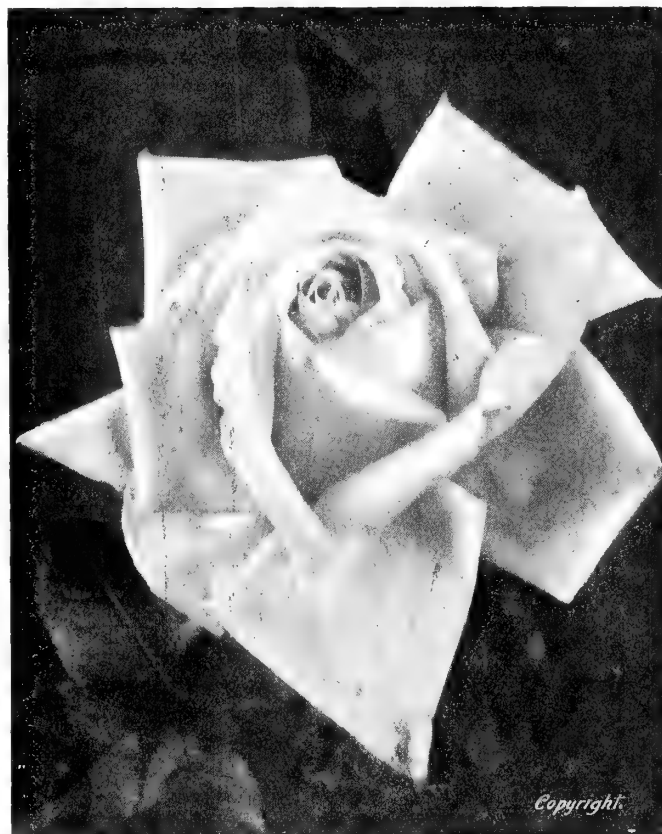
Mrs. Alfred West, HT. (See page 14).

- 326 **Mrs. R. G. Sharman Crawford** (HP), deep rosy pink, shaded pale flesh. Gold Medal, N.R.S.
- 327 **Mrs. Sophie Neate** (HT), colour delicate pink; very distinct.
- 328 **Mrs. Stewart Clarke** (HT), bright cerise-pink; splendid form.
- 329 **Mrs. S. T. Wright** (T), cadmium old gold, shaded orange-chrome; delicately perfumed.
- 330 **Mrs. Tom Paul** (HT), saffron-yellow, suffused with pink; invaluable for exhibition. 2/6 each.
- 331 **Mrs. Wakefield Christie Miller** (HT), soft pearly blush, shaded salmon and clear vermilion-rose.
- 332 **Mrs. Wallace H. Rowe** (HT), bright Sweet Pea mauve; very free flowering.

- 333 **Mrs. William C. Egan** (HT), flower of a two tone pink, shading deep flesh, with a golden line at base of petals. 7/6 each.
- 334 **Mrs. W. J. Grant** (HT), bright rosy pink; fragrant; flowers freely.
- 335 **Mrs. W. Lindsay** (HT), colour delicate peach-pink, shaded golden-yellow and fawn; very sweetly scented. 2/6 each.
- 336 **Mrs. W. Sargent** (HT), colour apricot and peach, flushed rosy pink; a useful exhibition flower. Awarded Gold Medal, Glasgow. 7/6 each.
- 337 **Muriel Grahame** (T), pale cream, faintly flushed with rose. Gold Medal, N.R.S.
- 338 **My Maryland** (HT), bright salmon-pink, orange shading; delightfully fragrant.
- 339 **Natalie Bottner** (HT), soft creamy yellow, perfect form; excellent.
- 340 **Nederland** (HT), colour bright red; a very good exhibition rose. 2/6 each.
- 341 **Niphetos** (T), pure white; a very popular rose.
- 342 **Old Gold** (HT), vivid reddish orange, shaded coppery red and apricot; beautiful.
- 343 **Ophelia** (HT), salmon-flesh, shaded rose; flowers large, of perfect form; excellent.
- 344 **Padre** (HT), coppery scarlet, flushed with yellow; an excellent bedding rose.
- 345 **Papa Gontier** (T), rosy crimson; fine long bud.
- 346 **Paul Neyron** (HP), colour dark rose, very large and good.
- 347 **Peace** (T), pale lemon-yellow; very free flowering.
- 348 **Peerless** (HT), pale greenish white, with faint shading in centre.
- 349 **Penelope** (T), colour blood-red, centre shaded primrose-yellow.
- 350 **Perle des Jardins** (T), deep canary-yellow; large, double; superb.
- 351 **Pharisaer** (HT), rosy white, shaded salmon; very floriferous.
- 352 **Phoebe** (HT), colour creamy white, slightly deeper in the centre. Gold Medal, N.R.S. 5/- each.
- 353 **Poete Jean Duclos** (HT), colour aurora-pink, shaded salmon; free flowering. 2/6 each.
- 354 **Premier** (HT), colour deep rosy pink, deliciously fragrant. 2/6 each.
- 355 **President Wilson** (HT), most delightful shade of shrimp-pink; good exhibition rose.
- 356 **Prima Donna** (HT), colour yellow, petals shaded orange and fawn.
- 357 **Primrose Pirrie** (HT), colour pale primrose-yellow.
- 358 **Princess Adelaide** (M), pale pink; very free.
- 359 **Princess Victoria** (HT), colour glowing scarlet-crimson, shaded orange; sweetly scented. Gold Medal, N.R.S. 3/6 each.
- 360 **Prince of Wales** (HT), vivid cherry-red, shaded scarlet. Awarded the Clay Challenge Cup, 1921. 7/6 each.

- 361 **Prince Camille de Rohan** (HP), deep velvety crimson; large and full; beautiful.
- 362 **Prince Charming** (HT), colour deep reddish copper, with old gold base; excellent.
- 363 **Queen of Spain** (HT), pale flesh with darker centre; good for exhibition.
- 364 **Radiance** (HT), brilliant carmine, shaded salmon and coppery pink.
- 365 **Rainbow** (T), colour pink striped and splashed with carmine; very distinct.
- 366 **Raymond** (HAB), colour peach blossom shaded with salmon-orange-carmine.
- 367 **Red Letter Day** (HT), colour velvety brilliant glowing scarlet-crimson; very free flowering.
- 368 **Reinhard Badecker** (HT), colour deep golden-yellow; a golden DRUSCHKI, with glossy foliage. Superb. 5/- each.
- 369 **Rev. F. Page Roberts** (HT), colour MARECHAL NIEL yellow; sweetly scented. Gold Medal, N.R.S. 3/6 each.
- 370 **Richmond** (HT), bright scarlet; free flowering; fine.
- 371 **Ricuerdo de A. Peluffox** (T), colour yellow, with pink edged petals; good form.
- 372 **Sachsengruss** (HP), colour satiny rose on white centre; pink DRUSCHKI.
- 373 **Senorita Carman Sert** (HT), colour Indian yellow, shaded pale carmine-pink.
- 374 **Serge Bassett** (HT), colour brilliant garnet-red; very free flowering.
- 375 **Simon Labbe** (HT), colour apricot-yellow, shaded saffron-yellow; strongly perfumed; excellent for exhibition and cut flower purposes. 7/6 each.
- 376 **S. S. Pennock** (HT), colour glowing cerise, with yellowish shades; immense flowers; resembles a giant PAPA GONTIER. 7/6 each.
- 377 **Sonnelicht** (HAB), clear canary-yellow, sweetly scented.
- 378 **Souvenir de Claudius Denoyel** (HT), colour rich crimson-red, shaded vermilion; superb. 2/6 each.
- 379 **Souvenir de R. B. Ferguson** (HT), colour difficult to describe, outside of buds splashed cerise and rose-pink on apricot; full flower rich apricot, shaded shell-pink and orange-yellow at base; a most distinct novelty. 5/- each.
- 380 **Souvenir de J. B. Guillot** (T), bright coppery red, shaded with crimson; very free flowering.
- 381 **Souvenir de Pierre Notting** (T), apricot, blended with coppery yellow; fine form.
- 382 **Souvenir de President Carnot** (HT), flesh, shaded white; large; very good.
- 383 **Souvenir de Stella Gray** (T), deep orange with splashes of yellow, apricot, salmon, and crimson; most beautiful.

- 384 **Souvenir de H. A. Verschuren** (HT), colour cadmium-yellow, passing to orange-yellow; very sweetly perfumed. Awarded the Gold Medal at Rotterdam. Prize of Honour of S.M., La Reine des Pays Bas; also Gold Medal at Spa, July, 1922. 7/6 each.
- 385 **Sovereign** (HAB), colour deep metallic yellow in the bud, opening to deep golden-yellow; a fine bedding rose. 5/- each.
- 386 **Sultan of Zanzibar** (HP), blackish maroon; petals edged with scarlet. Sweetly scented.
- 387 **Sunburst** (HT), colour deep cadmium-yellow, with orange-yellow centre; superb.
- 388 **Sunset** (T), deep apricot, good size; free flowering; a sport from PERLE DES JARDINS.



Mrs. H. R. Darlington, HT. (See page 15).

- 389 **Sunstar** (HT), colour deep orange and yellow, edged, veined, and splashed crimson and vermilion; very highly honey perfumed. Gold Medal, N.R.S. 2/6 each.
- 390 **T. F. Crozier** (HT), colour deep canary-yellow; an exhibition rose of great beauty.
- 391 **The Bride** (T), pure white sport from CATHERINE MERMET; one of the best.
- 392 **The General** (HT), colour blood-red, flushed orange; fragrant damask perfume. 2/6 each.
- 393 **Tipperary** (HT), colour deep apricot-yellow; sweetly scented.
- 394 **Tom Wood** (HP), cherry-red; free flowering.
- 395 **Una Wallace** (HT), colour deep cherry-rose, without shading; sweetly perfumed. Gold Medal, N.R.S. 2/6 each.

- 396 **Ulrich Brunner** (HP), cherry-red ; very large and good.
- 397 **Ulster Gem** (S), colour deep primrose-yellow. Gold Medal, N.R.S.
- 398 **Ulster Volunteer** (S), colour brilliant cherry-red, with distinct cone of clear white at base of petals.
- 399 **Vanity** (T), rich canary-yellow ; a beautiful rose, of distinct merit.
- 400 **Verna Mackay** (HT), colour delicate ivory-sulphur-buff changing to yellow
- 401 **Vesta** (PERN.), colour coral-red in the bud, shaded with bright rosy scarlet ; superb.
- 409 **W. C. Gaunt** (HT), colour vermillion, tipped scarlet, shaded crimson-maroon. Awarded First Class Certificate, N.R.S.
- 410 **W. E. Lippiatt** (HT), velvety crimson, shaded maroon ; sweetly perfumed.
- 411 **W. E. Wallace** (HT), colour deep golden-yellow, without shading ; sweetly scented. 5/- each.
- 412 **White Killarney** (HT), pure white sport from KILLARNEY.
- 413 **White Maman Cochet** (T), white, tinted with lemon, tipped pink ; superb.
- 414 **White Ophelia** (HT), pure white sport from OPHELIA ; valuable for cut flowers. 2/6 each.



Mrs. Tom Paul, HT. (See page 18).

- 402 **Victor Hugo** (HP), brilliant crimson, shaded with purple.
- 403 **Victory** (HT), colour glowing scarlet ; sweet scented. Gold Medal, N.R.S.
- 404 **Viscountess Enfield** (HT), coppery old rose, shaded with yellow ; fine long bud.
- 405 **Viscountess Folkestone** (HT), light silvery pink ; large and full.
- 406 **Waltham Crimson** (HT), colour deep crimson ; sweet scented ; very free flowering. 7/6 each.
- 407 **Waltham Flame** (HT), deep terra-cotta, shaded bronzy orange ; very free flowering. 5/- each.
- 408 **Warrior** (HT), buds blood-red, opening flowers vivid scarlet-crimson ; beautiful.
- 415 **William Shean** (HT), purest pink, of immense size ; perfect form.
- 416 **Willowmere** (HT), rich shrimp-pink, shaded yellow ; of good form.
- 417 **W. R. Smith** (T), creamy white, suffused with bright rosy pink.
- 418 **Xavier Olibo** (HP), colour dark crimson, flowers very large.
- 419 **Yellow Austrian** (HAB), deep yellow ; very beautiful.
- 420 **Yellow Frau Karl Druschki** (HP), colour nankeen-yellow ; a yellow sport from DRUSCHKI.
- 421 **Yves Druhen** (HT), colour dark velvety red, almost black ; highly perfumed. 2/6 each.

CLIMBING SECTION OF TEAS, HYBRID TEAS AND NOISETTES,

FOR WALLS, ARCHES, TRELLIS, PERGOLAS, &c.

- 422 **American Pillar** (H. POLY.), a chaste shade of carmine-pink; large clusters.
- 423 **Ards Pillar** (HT), deep crimson, of strong climbing growth.
- 424 **Ards Rambler** (HT), velvety orange-carmine; highly perfumed.
- 425 **Ards Rover** (HP), crimson, shaded maroon; excellent for button-holes.
- 426 **Banksian White** (B), pure white small flowers. 2/- each.
- 427 **Banksian Yellow** (B), beautiful yellow. 2/- each.
- 428 **Bardou Job** (S), bright crimson; a grand garden rose.
- 429 **Beauty of Glazenwood** (N), coppery yellow; beautiful.
- 430 **Bella Siebrecht** (T), bright rosy pink; fragrant.
- 431 **Caroline Testout** (HT), climbing sport of the well-known C. TESTOUT.
- 432 **Cecile Brunner** (P), bright rose, yellowish in centre; very sweet.
- 433 **Celine Forestier** (N), colour yellow, deeper in centre.
- 434 **Chateau de Clos Vougeot** (HT), velvety scarlet, shaded fiery red; fragrant.
- 435 **Chatenay** (HT), salmon-rose, shaded with carmine.
- 436 **Devoniensis** (T), creamy white; flowers large and full.
- 437 **Duchess of Westminster** (HT), clear rose-madder; fragrant.
- 438 **Frau Karl Druschki** (HP), pure white, vigorous grower.
- 439 **H. V. Machin** (HT), scarlet-crimson, shaded blackish-maroon.
- 440 **Irish Fireflame** (HT), fiery orange-crimson; single.
- 441 **Kaiserin Augusta Victoria** (HT), cream, shaded with lemon.
- 442 **Lady Ashtown** (HT), pale Rose-du-Barri, shading to yellow.
- 443 **Lady Greenall** (HT), intense saffron-orange, suffused delicate shell-pink on creamy white; strong Tea perfume. 5/- each.
- 444 **Lady Hillingdon** (T), deep apricot-yellow.
- 445 **La France** (HT), colour silvery rose.
- 446 **Liberty** (HT), velvety crimson.
- 447 **Louise Catherine Breslau** (HT), shrimp-pink, shaded reddish copper and chrome-yellow. 5/- each.
- 448 **Madame Edouard Herriot** (PERN.), coral-red, shaded with yellow and bright rosy scarlet. A climbing sport from "DAILY MAIL ROSE." 3/6 each.
- 449 **Madame Jules Grolez** (HT), bright china rose.
- 450 **Maman Cochet** (T), carmine-pink, mingled with salmon-yellow.
- 451 **Mrs. Aaron Ward** (HT), Indian yellow, washed with salmon-rose. 3/6 each.



Independence Day, H.T. (See page 12).

- 452 **Mrs. Herbert Stevens** (HT), white, with a distinct fawn and peach shading; will prove superior for open ground culture to CLIMBING NIPHETOS. 5/- each.
- 453 **Mrs. W. J. Grant** (HT), bright rosy pink; perpetual flowering.
- 454 **Niphetos** (T), pure white; a very popular rose.
- 455 **Ophelia** (HT), salmon-flesh, shaded rose; perfect shape.
- 456 **Papa Gontier** (T), rosy crimson.
- 457 **Paul Lede** (HT), soft carmine-pink, shaded yellow.
- 458 **Perle des Jardins** (T), bright lemon-yellow; most valuable climber.
- 459 **Richmond** (HT), bright scarlet; good pillar rose.
- 460 **Sunburst** (HT), cadmium-yellow, with orange-yellow centre.
- 461 **White Maman Cochet** (T), white, tinted with lemon, tipped pink.

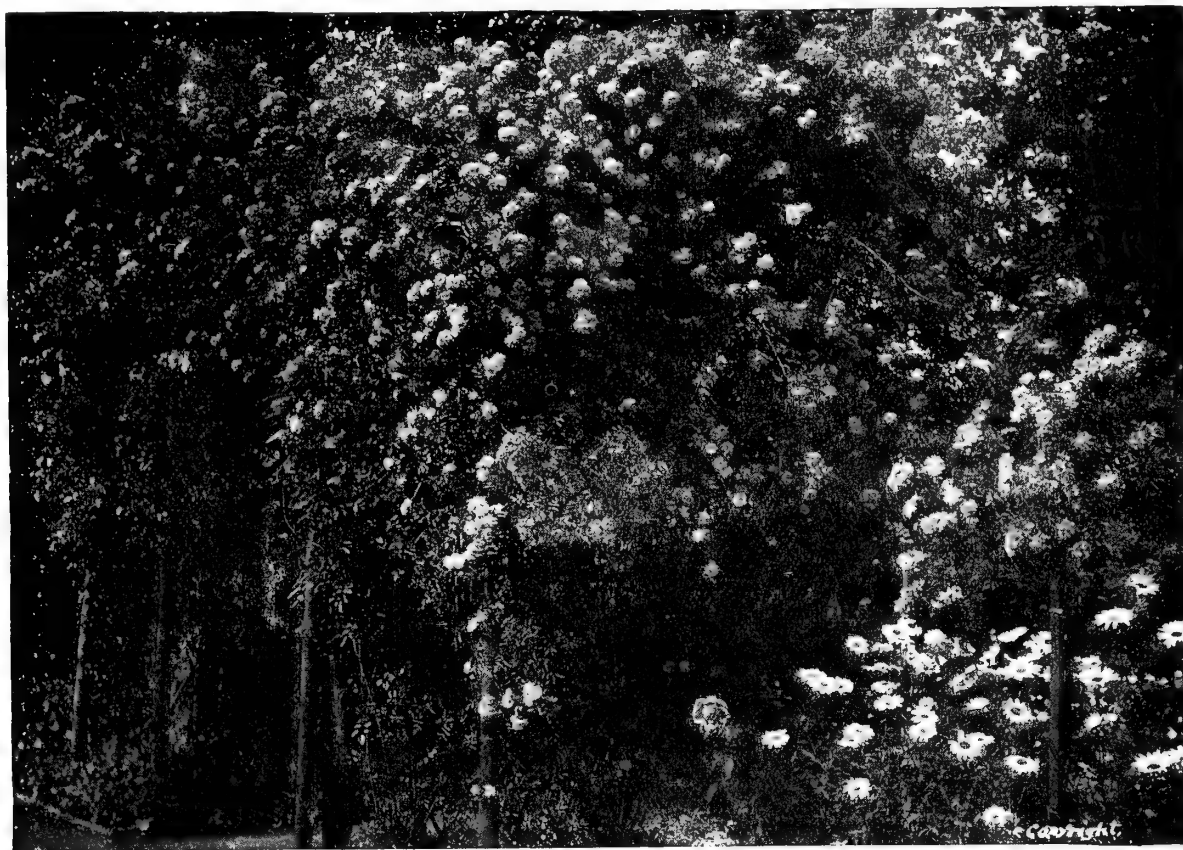
RAMBLER AND CLIMBING ROSES.

(Wichuraiana and their Hybrids, &c.)

- 462 **Cloth of Gold** (N), sulphur-yellow, deeper centre.
 463 **Coralie** (H. WICH.), coral-red, changing to deep pink.
 464 **Coronation** (WICH.), bright crimson, shaded scarlet.
 465 **Crimson Rambler** (P), crimson; double; very beautiful.
 466 **Daybreak** (P), colour deep sulphur-yellow; flowers borne in clusters.
 467 **Dorothy Dennison** (WICH.), shell-pink, base of petals creamy white.
 468 **Dorothy Perkins** (WICH.), soft pink, flowering profusely in large clusters.
- 478 **Johanna Sebus** (HT), satiny pink, centre tinted yellow.
 479 **Kathleen Harrop** (B), soft pale shell-pink, delightfully fragrant.
 480 **La Marque** (N), white; very large, full; sweetly scented.
 481 **Madame Berard** (T), rich salmon, tinted with rosy yellow.
 482 **Madame Jules Gravereaux** (T), buff-white, shaded peach; one of the best.
 483 **Madame Leon Constantine** (T), satiny rose, salmon centre; very large double flowers.
 484 **Marechal Niel** (N), bright rich golden-yellow; sweetly scented; a grand rose.
 485 **Moonlight** (HT), white, flushed lemon, with gold stamens; sweetly scented.
 486 **Mrs. F. W. Flight** (P), pink, white centre; borne in clusters.
 487 **Paul's Lemon Pillar** (HT), pale lemon in bud, opening to palest sulphur yellow.
 488 **Paul's Scarlet Climber** (HT), vivid scarlet, shaded with crimson. Gold Medal, N.R.S.
 489 **Philadelphia Rambler** (P), grand climber, flowering on large trusses of brightest crimson.
 490 **Pink Rover** (B), pale pink, deeper in the centre; sweet scented.
 491 **Reine Marie Henriette** (HT), deep cherry-red; a red GLOIRE DE DIJON.
 492 **Reine Olga de Wurtemberg** (N), vivid red; flowers good shape.
 493 **Reve d'Or** (N), deep yellow; very free flowering; very pretty.
 494 **Romeo** (H. WICH.), deep red; double; excellent for button-holes and florist work.
 495 **Schiller** (P), rosy peach; flowers produced in clusters.
 496 **Shower of Gold** (WICH.), bright orange-yellow; double; splendid.
 497 **Tausendschon** (P), rosy carmine-pink; large clusters.
- 469 **Duchess d'Auerstadt** (T), deep tawny yellow large, full flowers.
 470 **Emily Gray** (WICH.), golden-yellow. Gold Medal, N.R.S., also Cory Cup.
 471 **Erna Teschendorff** (P), dark brilliant red; most excellent.
 472 **Ethel** (WICH.), deep pink, produced on large trusses.
 473 **E. V. Hermanos** (T), apricot-yellow, with reflex of petals rosy carmine; buff MARECHAL NIEL.
 474 **Flower of Fairfield** (P), brilliant crimson.
 475 **Goldfinch** (P), deep golden yellow, shaded violet; large trusses.
 476 **Gloire de Dijon** (T), colour buff, orange centre.
 477 **Hiawatha** (WICH.), deep glowing carmine, with distinct white eye; very effective.
- 498 **Tea Rambler** (P), deep coppery pink, changing to soft salmon-pink.
 499 **Trier** (P), pale yellow, with golden-yellow centre.
 500 **Veilchenblau** (P), reddish lilac, semi-double, in clusters.
 501 **Waltham Climber** (HT), **Nos. 1, 2 and 3.** They are all red roses, but of distinct shades of colour, No. 1 being the brightest and No. 3 the darkest; No. 2 is one of the sweetest.
 502 **W. A. Richardson** (N), deep orange-yellow; very pretty.
 503 **White Dorothy** (WICH.), a white sport from the well-known DOROTHY PERKINS.
 504 **Zephyrine Drouhin** (B), brilliant cherry-red; very strongly perfumed.



W. E. Wallace, HT. (See page 18).

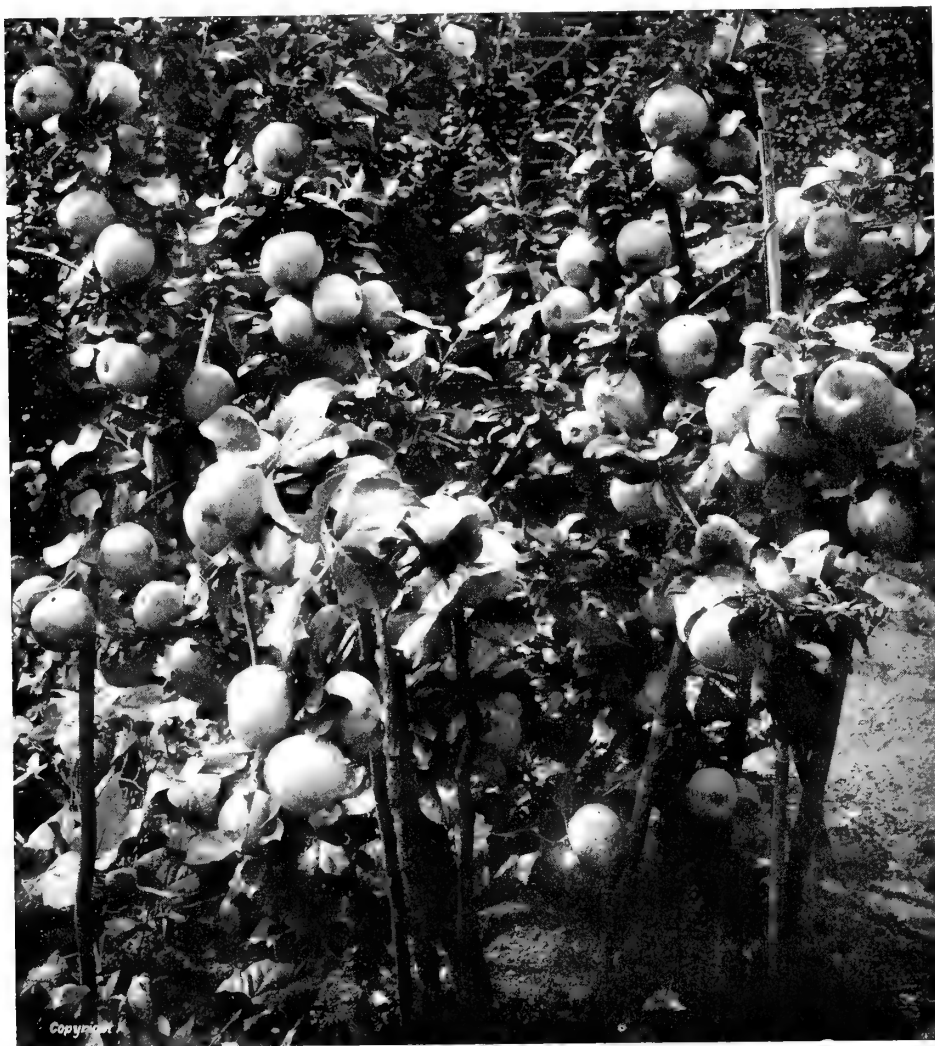


Rambling Roses.

Dwarf Polyantha and China Roses. (FAIRY ROSES).

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| <p>505 Aennchen Muller (P), brilliant rose ; very lovely.</p> <p>506 Angers Rose (P), bright rose-pink ; excellent for massing.</p> <p>507 Baby Dorothy (P), light pink, double, very dwarf.</p> <p>508 Bordive (P), brilliant carmine, shaded crimson ; very fine.</p> <p>509 Cecile Brunner (P), bright rose, yellowish in centre ; fragrant.</p> <p>510 Cramoise Superieure (C), brilliant crimson ; fine for massing.</p> <p>511 Comtesse de Cayla (C), reddish carmine to dark orange-yellow ; very beautiful.</p> <p>512 Excelsior (P), soft rose, shaded white ; edge of petals carmine ; excellent for massing.</p> <p>513 Felleberg (C), bright crimson ; a good bedder.</p> <p>514 George Elger (P), coppery golden-yellow, changing to clear yellow.</p> <p>515 Leonie Lamesch (P), bright coppery red, with golden centre ; distinct and beautiful.</p> <p>516 Louise Walter (P), soft shell-pink, very beautiful.</p> | <p>517 Madame Jules Gouchault (P), bright vermillion-red, shaded clear orange-red.</p> <p>518 Madame N. Levavasseur (P), rosy crimson ; a splendid decorative rose.</p> <p>519 Maman Turbat (P), China rose, shaded clear peach ; first rate.</p> <p>520 Marie Brissonnet (P), clear rose, shaded carmine ; exceedingly free flowering.</p> <p>521 Merveille de Rouges (P), brilliant crimson ; fine for massing ; superb.</p> <p>522 Orleans Rose (P), brilliant red, suffused rose, with white centre ; very fine.</p> <p>523 Papa Heneray (P), deep glowing carmine, with distinct white eye ; dwarf HIAWATHA.</p> <p>524 Perle d'Or (P), nankeen-yellow with orange centre ; small, full, and very beautiful.</p> <p>525 Renoncule (P), salmon-rose ; double ; charming little flower.</p> <p>526 Triomphe Orleanais (P), bright cherry-red, very free flowering.</p> <p>527 Yvonne Rabier (P), white, flowers of good size, borne in clusters.</p> |
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LIST OF FRUIT TREES.



Apple, Senator. (See page 23).

THE first essential to successful fruit culture is a careful preparation of the ground, which must be thoroughly trenched to a good depth, working in at the same time a liberal supply of manure. A good hole, some 2 feet square and 2 feet deep, must then be dug for each tree, and partially filled with good rich loam. On this the tree should be placed, with the roots well spread out, first cutting away any broken or damaged portion; fill in with more loam, which must be tightly pressed round the roots, and complete the operation by supplying a stout stake to each tree. A good top-dressing of manure during the winter is beneficial, and serves as a protection from frosts.

APPLES.

ALL ON BLIGHT-PROOF STOCKS.

GUARANTEED CLEAN AND HEALTHY.

Each, 2/6 to 3/6 ; per dozen, 25/- to 30/- ; per 100, £7 10/- to £10 10/-

- 528 **Ben Davis**, a popular American apple, medium size, good keeper.
- 529 **Black Ben Davis**, a seedling from BEN DAVIS, and a decided improvement on the parent variety.
- 530 **Cleopatra**, a first-class apple for export, skin lemon-yellow.

- 531 **Delicious**, similar to JONATHAN ; good keeper.
- 532 **Gravenstein**, a splendid apple ; large, fine colour and flavour ; mid-season.
- 533 **Jonathan**, a vigorous upright grower, skin yellow, red striped, flesh white, tender and juicy.



Gravenstein.

APPLES—continued.

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| <p>534 King David, a dark red apple with yellowish flesh ; flavour most delicious ; early.</p> <p>535 King of Tompkins County, very large cooking and dessert apple ; late.</p> <p>536 Lady Carrington, beautiful bright red, very prolific ; early.</p> <p>537 Nickajack, large, yellow striped and splashed with red.</p> <p>538 Ohenimuri (New Zealand), of great excellence ; quick grower, heavy bearer ; fine keeping apple ; late.</p> <p>539 Prince Alfred, large, handsome fruit, pale green, streaked bright red ; fine for cooking and dessert.</p> <p>540 Rome Beauty, a well-known American apple of great excellence ; large, skin yellow, red striped ; late.</p> | <p>541 Royal Late Cooking, fruit large, flesh pale yellow ; very rich and juicy.</p> <p>542 Reinette du Canada, large and handsome fruit, greenish yellow ; keeps well ; late.</p> <p>543 Senator, a new apple of great merit, vigorous grower and heavy bearer ; one of the finest apples of recent introduction.</p> <p>544 Springdale, large bright red, darker cheek ; cooking or dessert.</p> <p>545 Versfeld, a very popular market variety ; a quick grower and early bearer ; fruit large, greenish yellow, streaked with red ; good keeper ; late.</p> <p>546 Wainwright, medium to large, yellowish red, with crimson stripes on the sunny side ; February.</p> <p>547 White Winter Pearmain, conical, yellow, with flushed ; dessert or cooking.</p> |
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ALMONDS.

Grafted Trees, each, 2/- to 2/6 ; per dozen, 18/- to 24/- ; per 100, £6 10/- to £7 10/-

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| <p>557 I.X.L., a very good variety from California ; large nuts.</p> <p>558 Jordan, the most celebrated Almond of commerce, and far and away the largest.</p> | <p>559 Nonpareil, a heavy and regular bearer, with very thin shell.</p> <p>560 Paper Shell, medium sized nut, with soft shell ; good bearer.</p> |
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APRICOTS.

Grafted Trees, each, 2/- to 2/6 ; per dozen, 18/- to 24/- ; per 100, £6 10/- to £7 10/-

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| <p>548 Blenheim, an English variety, suitable for canning or drying.</p> <p>549 Bush Peach, medium, regular bearer ; December.</p> <p>550 Colenbrander, yellow, with red cheek ; rich and sugary ; early.</p> <p>551 Early Cape, well-known Western Province variety.</p> <p>552 Hemskirk, large, with red cheek ; tree hardy ; mid-season.</p> | <p>553 Moorpark, the best and largest of Apricots, unsurpassed for canning.</p> <p>554 Oullin's Early Improved, distinct advance on the old OULLINS EARLY.</p> <p>555 Royal, large, skin dull yellow ; an excellent early variety.</p> <p>556 Victoria, a fine large highly coloured apricot ; juicy flesh ; one of the best ; a regular bearer.</p> |
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May Duke.

CHERRIES.

Grafted Trees, each, 2/6 to 3/6 ; per dozen, 25/- to 30/- ; per 100, £7 10/- to £10 10/-

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| <p>561 Black Biggareau, fruit large ; colour dark red to black ; ripens mid-November.</p> <p>562 Black Tartarian, large purplish black, juicy, sweet.</p> <p>563 Early Rivers, fruit medium size, brilliant red colour, rather tart ; ripens end of October.</p> <p>564 Elton, very large, pale yellow, stained with red ; ripens early November.</p> <p>565 Emperor Francis, a very large, rich, dark red cherry ; ripens end October.</p> <p>566 Giant Heidelfinger, fruit very large ; colour dark red to black ; sweet ; ripens end November.</p> | <p>567 Governor Wood, fruit medium ; colour yellow to bright red ; very prolific, sweet and juicy.</p> <p>568 Kentish, medium sized fruit, dark, excellent for cooking ; prolific.</p> <p>569 May Duke, large heart-shaped ; very early and an abundant bearer.</p> <p>570 Monstreuse de Mezel, fruit good size, handsome ; colour bright red to yellow ; ripens early November.</p> <p>571 Napoleon Bigarreau, fruit large ; colour red, with red blush, tart ; ripens early November.</p> |
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NECTARINES.

Grafted Trees, each, 2/- to 2/6 ; per dozen, 18/- to 24/- ; per 100, £6 10/- to £7 10/-

572 **Cardinal**, very early, large and of brilliant colour ; very free bearing.

573 **Early Rivers**, fruit very large ; colour deep crimson.

574 **Gold Mine**, very large, cream colour ; tender, juicy.

575 **Lord Napier**, medium size, freestone ; the best of the early Nectarines.



Le Vainqueur.

PEACHES.

Grafted Trees, each, 2/- to 2/6 ; per dozen, 18/- to 24/- ; per 100, £6 10/- to £7 10/-

576 **Brigg's Red May**, large, fine ; red cheek, rich flavour ; early.

577 **Constantia Beauty**, highly coloured, flesh melting, very rich, delicious ; mid-season.

578 **Dr. Hogg**, heavy bearer, large, flesh melting ; Jan.

579 **Duke of York**, a second early peach of good quality and colour.

580 **Duchess of Cornwall**, ripening with ALEXANDER ; creamy yellow, red cheek, nectarine flavour ; freestone.

581 **Early Alexander**, very early, large, very juicy and melting ; end of November.

582 **Early Crawford**, large orange-yellow, red cheek ; excellent flavour ; good canning peach.

583 **Early Rivers**, fruit large, roundish, skin pale yellow, red on the sunny side ; heavy bearer.

584 **Elberta**, largest size, yellow, red cheek ; freestone ; mid-season. One of the best.

585 **Foster**, a very large peach, skin yellow with dark red cheek, flesh firm, rich and juicy ; abundant cropper. January.

586 **Gladstone**, heavy regular bearer, good colour and flavour ; end of February.

287 **Highs Early Canada**, a very large variety of great excellence, fruit rich flavour, good cropper.

588 **Late Crawford**, a few weeks later than EARLY CRAWFORD.

589 **Le Vainqueur** (VICTOR), large fruit, ripening 14 days before EARLY ALEXANDER ; a very valuable peach.

590 **Mamie Ross**, fine, large early peach ; very juicy.

591 **May Flower**, the earliest known peach ; large fruit of the best quality ; good bearer.

592 **Mountain Rose**, very hardy peach, of good colour and quality ; second early.

593 **Muir**, yellow, very large ; excellent for canning.

594 **Nooiens**, red cheek, white flesh ; excellent for canning.

595 **Parvie**, well-known old Cape variety, white flesh ; good for canning.

596 **Peregrine**, large and handsome fruit, with a brilliant crimson skin ; flesh rich and highly flavoured ; freestone. Good for export.

597 **Sneed**, a very early peach, of first quality ; ripens 15th November ; freestone.

598 **Thurber**, better known as the Blood Peach ; flesh juicy and melting.

599 **Improved Yellow Seedling**, late ; excellent for canning ; clingstone.

600 **Waterloo**, a very good early peach ; end November.



Santa Rosa.

PLUMS.

Grafted Trees, each, 2/- to 2/6 ; per dozen, 18/- to 24/- ; per 100, £6 10/- to £7 10/-

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| <p>601 Burbank, fruit nearly round, cherry-red, flesh deep yellow, very sweet ; an enormous cropper, and very vigorous.</p> <p>602 Climax, fruit heart-shaped, as large as WICKSON, and better colour ; ripens very early.</p> <p>603 Combination, fruit large, handsome, sweet, with a pineapple flavour.</p> <p>604 Diamond, an English plum ; fruit large, purple ; a fine dessert plum.</p> <p>605 Formosa, large fruit, cherry-red, good bearer.</p> <p>606 Gaviota, deep reddish purple, very sweet and fragrant.</p> <p>607 Gold, a cross between the American and Japanese sorts ; fruit golden-yellow, very prolific ; dwarf grower.</p> <p>608 Kelsey, large heart-shaped fruit, yellow, spotted with carmine ; heavy bearer ; March.</p> <p>609 Maynard, large round, slightly flattened, of rich crimson-purple ; flesh firm and melting ; early.</p> | <p>610 Methley, raised in Natal ; medium-sized fruit, rich dark red, melting and juicy ; ripens very early.</p> <p>611 Royal, large size, fine appearance and flavour ; prolific bearer ; early.</p> <p>612 Satsuma, fruit large, flesh entirely red ; excellent for jam and canning.</p> <p>613 Santa Rosa, deep purple-crimson, rich pear flavour.</p> <p>614 Shiro Simonii, bright yellow, greengage type ; excellent ; January.</p> <p>615 The Francis, deep rich purple, flesh rich yellow ; ripens 15th December, just in time for the Christmas market.</p> <p>616 Wesley, dark purple, with red flesh ; large, ripening very early in December ; dessert plum.</p> <p>617 Wickson, large carmine colour, flesh firm and juicy ; a fine market variety ; January.</p> <p>618 Wright's Early, the very earliest of the Japanese plums ; fruit very similar to BURBANK.</p> |
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PRUNES.

Price 2/6 each, 24/- per dozen.

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| <p>636 d'Agen, said to be the finest of all Prunes ; large, violet-purple.</p> <p>637 Sugar, fruit large and even ; rich in sugar ; grand cropper.</p> | <p>638 Tragedy, this variety, in addition to its excellent drying qualities, is a fine dessert plum ; fruit very large, purple, and ripens very early. For cold districts this should prove the best early market plum.</p> |
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**Bon Chretien, Williams'.**

PEARS.

Grafted Trees, each, 2/6 to 3/6 ; per dozen, 25/- to 30/- ; per 100, £7 10/- to £10 10/-

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| <p>619 Beurre Diel, large golden-yellow, delicious, keeps well ; late.</p> <p>620 Beurre Hardy, large handsome fruit, rich flavour ; March.</p> <p>621 Beurre Bosc, skin yellow, splashed russet ; flesh white, melting ; a dessert pear of good quality, that does well in this country ; prolific.</p> <p>622 Bon Chretien, Williams', a very well-known variety, rich aromatic flavour, smooth skin, fine and juicy ; a popular market variety.</p> <p>623 Clapp's Favourite, a grand early pear ; large, delicious flavour.</p> <p>624 December, medium size, good flavour ; December.</p> <p>625 Doyenne du Comice, large, skin yellow ; rich flavour.</p> <p>626 Easter Beurre, roundish, skin greenish yellow, flesh firm ; good bearer ; juicy and highly flavoured ; May.</p> | <p>627 Fertility, a prolific variety, of good quality ; April.</p> <p>629 Jargonelle, large, skin yellow, delicious ; melting ; February.</p> <p>630 Keiffer, large, yellow, red cheek ; buttery, firm, juicy, with fine aroma ; good keeper ; May.</p> <p>631 Louise Bonne de Jersey, large, splendid flavour ; one of the best.</p> <p>632 Marie Louise, large, melting, and richly flavoured ; one of the best pears ; yellow and russet ; February.</p> <p>633 Safranm an old Dutch variety, skin yellow, juicy January.</p> <p>634 White Doyenne, large, flesh white, melting and juicy ; a splendid variety.</p> <p>635 Winter Nelis, a splendid late pear ; flesh finely grained ; a popular shipping variety.</p> |
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QUINCES.

Price 2/6 each.

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| <p>639 Champion, large, smooth and handsome ; good bearer ; early.</p> | <p>640 Mammoth, very large ; early.</p> |
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MISCELLANEOUS FRUITS.

	Each—s. d.		Each—s. d.
641 BLACKBERRY	1/6 to 2 6	645 POMEGRANATE	1 0
642 FIGS , in variety..doz., 18/- to 25/- ;	1/6 to 3 6	646 VINES	per doz., 18/- —
643 LOGAN BERRY	1/6 to 2 6	647 WALNUTS , English Hard Shell	2 0
644 MULBERRY			2 0



Japanese Double Flowering Cherry.

Miscellaneous Flowering Trees and Shrubs.

	Each—s.	d.		Each—s.	d.
648 ABELIA rupestris , splendid for hedges, per 100, 30/-	1	6	672 JAPANESE PRIVET , suitable for hedges; plants from open ground, per 100, 12/6 to 15/-	—	—
649 ACER negundo , green	1	6	673 PEACH , Double Pink, extra strong trees, per doz., 24/-	2	6
650 ALOYSIA citriodora (LEMON VERBENA), 1/- to	2	6	674 — Double Red , extra strong trees, per doz., 24/-	2	6
651 CAPE MAY , Double	1/-	to 2 6	675 — Double White , extra strong trees, per doz., 24/-	2	6
652 — Single	1/-	to 2 6	676 — Hermoine , pink, streaked with carmine per doz., 24/-	2	6
653 CYDONIA japonica (JAPANESE FLOWERING QUINCE), red flowers	2	6	677 PHILADELPHUS (MOCK ORANGE), white flowers, sweet scented	1	6
654 CUPRESSUS Arizona , in flat tins, 100, 15/-	—	—	678 POMEGRANATE	1/-	to 2 0
655 — Lusitanica , in flat tins..per 100, 15/-	—	—	679 PRUNUS Blazeriana fl. pl. , Double Pink, per doz., 24/-	2	6
656 GOLDEN PRIVET , from open ground, per 100, 25/- to 50/-	—	—	680 — Moseri , double pink flowers, purple foliage	per doz., 24/-	2 6
657 — Standards, in tins	5/6	to 10 6	681 — Pissardi , purple foliage, flowers pink, per doz., 24/-	2	6
658 HONEYSUCKLE (LONICERA), Red and Yellow	1/6	to 2 6	682 — triloba , large semi-double pink, flower- ing very early	per doz., 24/-	2 6
659 HYDRANGEAS	2/6	to 3 6	683 — Vesuvius , the darkest foliage of all the PRUNUS	per doz., 24/-	1 6
670 JASMINOIDES primulifolia , large yellow flowers	1/6	to 2 6	684 SAMBUCUS , Silver Variegated	1/6	to 2 6
671 JAPANESE DOUBLE FLOWERING CHERRY , in two colours, light and pale pink; without doubt the most beautiful flowering tree; very hardy, per doz., 30/- to 60/-; 3/- to	5	0	685 SPIRÆA Veitchianus	1/6	to 2 6
			686 TAMARIX	1	6



ROSES

FRUIT

TREES

etc.

EDENVALE NURSERIES, LTD.,

TARLTON SIDING, DISTRICT KRUGERSDORP, TRANSVAAL.